

Guy Schalom ***& The Baladi Blues Ensemble***



Technical Requirements

The band will bring their own instruments, which will need amplification.

- **Saxophone** – may bring own pick up (DI required), but dynamic microphone on stand is sometimes more appropriate
- **2 (or 3) x Percussion** - Requires: 2 (or 3) x condenser mics 1 regular height boom stand + 1 (or 2) short height boom stand(s).
- **Accordion** - 2 x dynamic microphones SM57 (or equivalent) + 2 short height boom stands
- **4 (or 5) chairs** – identical and clean, with no armrests please.
- **Monitors:** ideally 4 wedges with 4 different mixes (minimum: 2 wedges, 2 mixes)
- **Optional** – Talking microphone (SM58 or sim) on stand
- **Essential** – **Built in/stand alone reverb unit with delay effect**

With Guest Artist:

- 1 appropriate microphone and boom stand per instrument
- 1 additional chair
- 1 additional monitor with separate mix (if available)

Questions? Please contact us:

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